

*Entrance ticket to Soirée européenne
In Bad Urach, “Haus auf der Alb”, on
Wednesday, 26th July, 2017*

To resolve the mystery about my person, I would like to give a few hints.

I saw the light of day for the first time in the year 1875 in Eastwell, Kent.

I died in the year 1938, the death found me in Pelisor Castle, Sinaia, Romania.

The following characteristics, actions and ideas create a good picture of me:

I was a fascinating person with my own lifestyle. For literary work and support for the development culture and the arts, I was the first female correspondent member of the French Academy of Fine Arts in 1918. During the First World War, I accompanied my husband, the king, to refuge in Moldova, acting as a charity sister in military hospitals, which made me called „the mother of the wounded”.

My humble role in the European history is characterised by

At the external level, I defended Romania's interests being a real ambassador of the country.

To conclude, I would like to give the Soirée the following words for the way “No one is judged correctly during the life. Only after death is mentioned or forgotten. So, because we're going to die anyway, let's just die with our heads up, not frightening our souls”.

Ana Ghiaur played the role of QUEEN MARIA