

*Entrance ticket to Soirée européenne  
In Bad Urach, “Haus auf der Alb”, on  
Wednesday, 26th July, 2017*

*To resolve the mystery about my person, I would like to give a few hints.*

*I saw the light of day for the first time in the year 1913 in Bucharest, Romania.*

*I died in the year 1963, the death found me in Bucharest.*

*The following characteristics, actions and ideas create a good picture of me:*

*In 1934 I began my career as a singer at the Theatre “Cărăbuş” in Bucharest. In 1937 were launched my first records. In 1958 there were recorded at the Romanian Electrecord Company a lot of Romanian folk-songs. I played in many plays and in many Romanian movies.*

*My humble role in the European history is characterised by*

*I dedicated my whole life to the Romanian people and I endeavour to make known the beautiful Romanian folk music all over the Europe.*

*To conclude, I would like to give the Soirée the following words for the way*

*„Doina“ is the eclectic song of the ancestors, while the „hora“ is our lyrical-rhythmic dance, and the „sarba“ is the dance of the Romanian spirit.*

*Ana Caia played the role of MARIA TĂNASE*